

Т Е X N H .

**THEORETICAL
FOUNDATIONS OF
ARTS, SCIENCES AND
TECHNOLOGY
IN THE GRECO-
ROMAN WORLD**

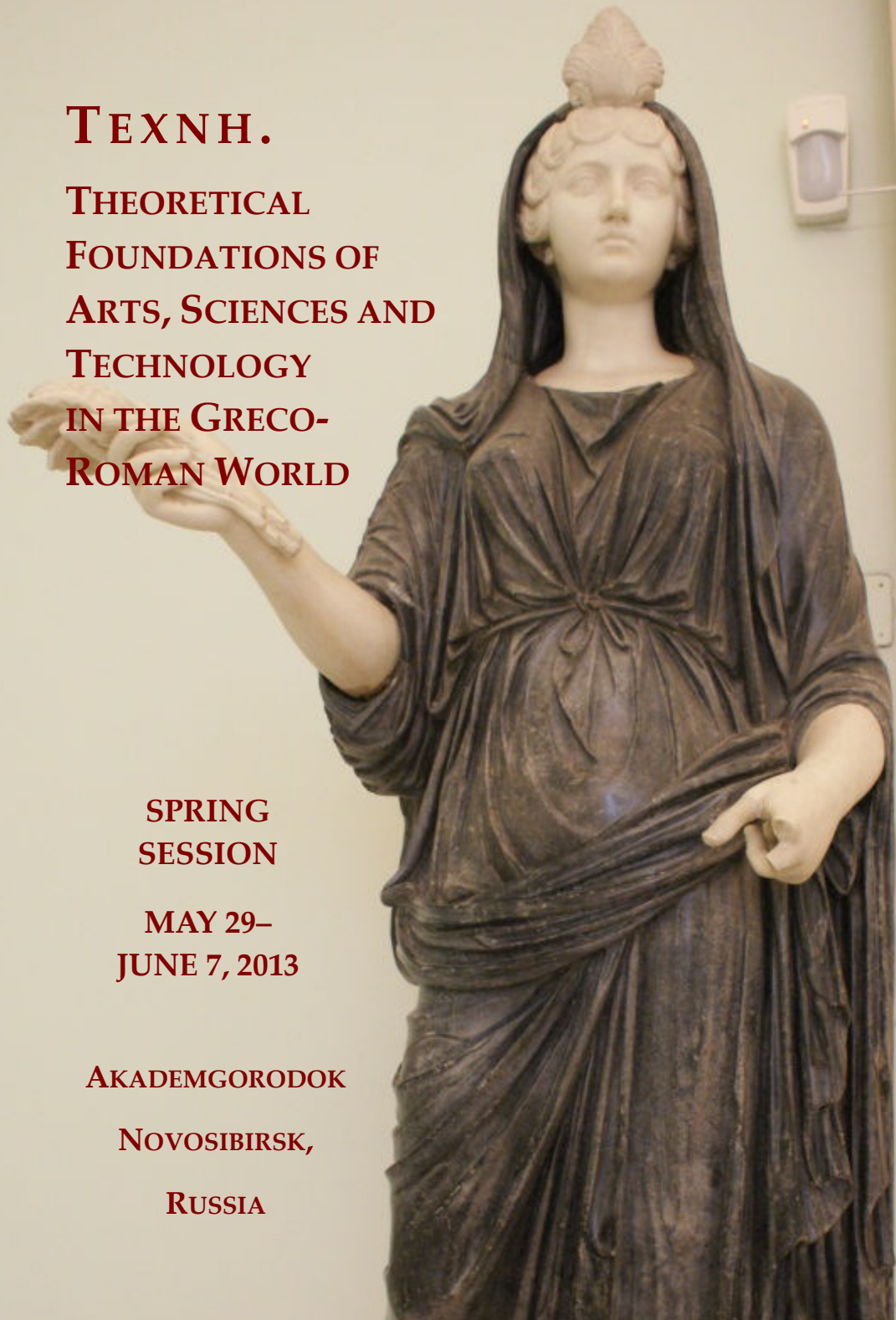
**SPRING
SESSION**

**MAY 29–
JUNE 7, 2013**

AKADEMGORODOK

NOVOSIBIRSK,

RUSSIA



ΤΕΧΝΗ.

**THEORETICAL FOUNDATIONS OF ARTS,
SCIENCES AND TECHNOLOGY
IN THE GRECO-ROMAN WORLD**

ORGANIZED BY
THE CENTRE FOR ANCIENT PHILOSOPHY
AND THE CLASSICAL TRADITION
NOVOSIBIRSK STATE UNIVERSITY

www.nsu.ru/classics/

SUMMER SESSION

MAY 29 – JUNE 7, 2013

**AKADEMGORODOK
NOVOSIBIRSK, RUSSIA**

Supported by
OPEN SOCIETY INSTITUTE
HIGHER EDUCATION SUPPORT PROGRAM
Regional Seminar for Excellence in Teaching

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Or refer to <http://www.nsu.ru/classics/reset/index.htm>

Front page

Isis, the 2nd century, Naples



*Centre for Ancient Philosophy
and the Classical Tradition*

<http://www.nsu.ru/classics/>

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PROGRAM

May 29–30

ARRIVALS AND REGISTRATION

May 30, Thursday

14.00–16.00

Lunch

OPENING SESSION

16.00–17.30

Svetlana Mesyats (Moscow)

PROCLUS ON THE *TIMAEUS*

May 31, Friday

Lectures and Discussions

11.00–13.30

Teun Tieleman (Utrecht University)

SEXTUS AND THE SKEPTICAL TRADITION

1. Sextus Empiricus and Pyrrhonism

14.00–16.00

Lunch

Lecture and Discussion

16.00–18.15

Olga Kyrillova (Kiev)

Teaching Techne. Heidegger and Lacan on Truth
and Knowledge

Dmitry Scheglov (Saint Petersburg)
Ptolemaeus' Geography and the "map"
by Marcus Vipsanius Agrippa

June 1, Saturday

Lecture and Discussion

11.00–13.30

Teun Tieleman (Utrecht University)

SEXTUS AND THE SKEPTICAL TRADITION

2. TEXNH Contested: Sextus Empiricus on the Arts

14.00–16.00

Lunch

Lecture and Discussion

16.00–18.15

Thomas Robinson (The University of Toronto)

STILL RELEVANT? THREE GREEK PHILOSOPHERS ON THE NATURE
OF THE COSMOS. PART ONE: PARMENIDES AND DEMOCRITUS

June 2, Sunday

Lecture and Discussion

11.00–13.30

Thomas Robinson (The University of Toronto)

STILL RELEVANT? THREE GREEK PHILOSOPHERS ON THE NATURE
OF THE COSMOS. PART TWO: PLATO

14.00–16.00

Lunch

June 3, Monday

Round Table Discussion

11.00–13.30

Dominic O'Meara (Fribourg University)

COSMOLOGY AND POLITICS IN PLATO'S LATER WORKS:

1: The Literary background of Plato's *Timaeus*

2: The Model of the World

14.00–16.00

Lunch

Lecture and Discussion

16.00–18.15

Michael Chase (Paris)

EINSTEIN AND THE PLOTINIANA ARABICA

June 4, Tuesday

Lecture and Discussion

10.30–13.30

Michael Chase (Paris)

BOETHIUS ON TIME, ETERNITY, AND PHILOSOPHY
AS A WAY OF LIFE

14.00–16.00

Lunch

Lecture and Discussion

16.00–18.15

Dominic O'Meara (Fribourg University)

COSMOLOGY AND POLITICS IN PLATO'S LATER WORKS:
The Beauty of the World in Plato's *Timaeus*

June 5, Wednesday

Lecture and Discussion

11.00–13.00

Liliane Karali-Giannakopoulou (The University of Athens)

GENESIS OF ART IN SOUTH EASTERN MEDITERRANEAN:
CULTURAL ACHIEVEMENTS, TECHNOLOGY, SYMBOLISM – I

14.00–16.00

Lunch

Lecture and Discussion

16.00–18.15

Dominic O'Meara (Fribourg University)

COSMOLOGY AND POLITICS IN PLATO'S LATER WORKS:
Political Science as Weaving in Plato's *Statesman*

June 6, Thursday

Lecture and Discussion

11.00–13.00

Liliane Karali-Giannakopoulou (The University of Athens)

GENESIS OF ART IN SOUTH EASTERN MEDITERRANEAN:
CULTURAL ACHIEVEMENTS, TECHNOLOGY, SYMBOLISM – II

14.00–15.30

Lunch

Discussion and reading class

15.30–18.15

Dominic O'Meara (Fribourg University)

COSMOLOGY AND POLITICS IN PLATO'S LATER WORKS:

3: The order of the good city-state in Plato's *Laws*

4: Reading session

June 7, Friday

11.00–13.00

Closing Session

RESULTS AND FUTURE PLANS

Chairperson Eugene Afonasin (Novosibirsk)

Presentation by the participants

14.00–16.00

Lunch